

Emelie Kronquist

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Skills

- Highly organized
- Knowledge of digital audio workstations
 - ProTools
 - Reaper
 - Logic
- Knowledge of sound effects creation and implementation for live productions, film, and interactive media
 - Wwise
 - FMod
 - QLab
- Familiarity with elements of game design and creation, including Unity and C#
- Live sound management and production for concerts, theatre, and speaking events
- Violin, guitar, piano, and vocals

Education

- University of Colorado – Denver, CO
 - 2020-08 – Present
 - Anticipated graduation May 2027
 - Bachelor of Science in Music with an Emphasis in Recording Arts (elective focus in sound design and audio engineering) and Minors in Music Business, Film & Television Production, and Computer Science

Experience

September 2023 – Current

Student Filmmaking Club (University of Colorado Denver) | Denver, CO

Sound Recordist, Designer, and Editor

- Participate in pre-production meetings and scouting with director and department heads.
- Mix and record production sound on film sets.

- Design, record, and edit sound effects for post-production.
- Mix and master final audio tracks.
- Films to be released in Spring 2024.

September 2021 – Current

Colorado Symphony Association | Denver, CO

Lead Sales & Patron Services Representative | April 2022 – Current

- Train employees in customer service expectations and Tessitura usage.
- Manage complimentary tickets, ticketing donation requests, and community ticketing outreach initiatives.
- Address complaints from dissatisfied patrons and mitigate disputes.
- Supervise employees during regular day and performance shifts.
- Work with front-of-house and security staff to manage patrons during ingress, egress, and shows.
- All tasks associated with the Patron Services Associate position.

Patron Services Associate | September 2021 – April 2022

- Assisted Colorado Symphony patrons with ticketing inquiries (i.e., purchases, exchanges, subscriptions, etc.).
- Worked symphony performances and helped patrons with Will Call pickup, ticket purchases, and seating questions.
- Used Tessitura software to manage ticketing inquiries.
- Contacted patrons by phone and email to manage tickets, exchanges/refunds, and other box office services.
- Maintained records of order forms, contacts, emails, sales reports, and other administrative tasks.

May 2019 – May 2021

Castle View Theatre Company | Castle Rock, CO

Sound Engineer & Live Sound Technician | January 2021 – May 2021

- Mixed recorded vocal and instrumental tracks and prepared for use with taped footage of performances.
- Recorded vocal performances of choirs and soloists, and Foley effects.
- Designed speaker and microphone placement for live theatre performances.
- Trained crew members in the use of Audacity, Pro Tools, and QLab.
- Ran sound systems, including speakers and microphones, for theatre performances.

Sound Designer & Crew Lead | May 2019 – May 2020

- Attended production meetings with other crew leaders and directors to plan and create effective sounds.
- Inspected equipment before and after use and performed necessary repairs and maintenance.
- Created custom sound effects and composed original music for one production.
- Planned soundscapes and ambient sounds for two productions.
- Performed various set-ups, teardowns, and live sound mixing for vocal jazz groups, string/symphony orchestras, school assemblies, talent shows, theatrical performances, and acoustic bands.
- Performed sound quality checks and front-of-house mixing to maintain company sound system.